

**Context: Diversity - Heath Heroes**



**Essential Questions**

What makes Mynydd Bychan a special place to live and learn?  
 How are the people in Mynydd Bychan similar and different?  
 How has Mynydd Bychan changed over time?  
 How do our names, languages and traditions tell our stories?

**H&WB**



**LLC**



**Humanities**



**M&N**



**Sci&Tech**



**Expressive Arts**



**Why am I learning this?**

To recognise that there are different types of relationships beyond my family and friends. To make friends and try to resolve disagreements, seeking support when needed. To recognise that there are similarities and differences between people's values and attitudes. To take part in group decisions, recognising that my decisions can impact on me and others, both now and in the future.

To recognise the features of different types of literature and use appropriate language to talk about them. To recognise that there is a relationship between languages, culture and my own sense of Welsh identity. To find and use information from different materials that I read. To respond to what I hear, read and see, asking questions and showing my understanding.. To ask and answer questions and exchange ideas and information. To use my imagination to respond to and adapt literature to create my own work.

To describe how places, spaces, environments and landscapes are important to different people and for different reasons. To explore my identity and compare it with those of others, recognising that The Heath is made up of diverse groups, beliefs and viewpoints. To sequence events and identify aspects of life in the Heath that have changed over time to help us understand how the past shapes the place we live. **RVE:** to explore the diversity of religious buildings in our local area and the variety of community roles/uses they have.

To collect, record and represent data, so we can find out more about each other and people in our community. To explore measuring, using different tools and strategies so we can understand size, space, and distance in real life. To choose the most appropriate method to measure. To understand the value of coins and notes to make appropriate transactions in role play.

To explore relationships between different living things, their habitats and their life cycles. To ask questions and use my experience to suggest simple methods of inquiry. To recognise patterns from my observations and investigations and communicate my findings.

To explore and describe how artists and creative work communicate mood, feelings and ideas. To explore how and why creative work is made by asking questions and developing my own answers. I can compare my own creative work to creative work by other people and from other places and times. To consider, with guidance, how moods, emotions and ideas are communicated both in my own creative work and in the creative work of others.

## My learning experiences

<p>Real PE</p> <p>Friendship Circles: Explore what makes a good friend in our community.</p> <p>Healthy Living: Learn about local food options and exercise in the park.</p> <p>Belonging Boards: Create displays showing how everyone belongs in The Heath.</p> <p>Artwork in the Heath - how does art make us feel?</p>	<p>Story of the Week: Retell, adapt, and innovate based on the weekly story.</p> <p>Local Legends: Write and illustrate their own Heath-based myths.</p> <p>Letters to the Community: Write thank-you letters to local helpers.</p> <p>Class Newspaper: Report on local events or school news.</p> <p>Welsh link What does Mynydd Bychan mean? - look at other Mynydd's.</p> <p>Multilingual Greetings Book: Create a class book of greetings in all the languages spoken by children in the class.</p>	<p>Cultural Trail Map: Add places of worship, international shops, and community centres to your local maps.</p> <p>Then and Now: Compare old and new photos of The Heath.</p> <p>Community Interviews: Talk to local shopkeepers, park rangers, or family members.</p> <p>Observe traffic, nature, and people in different parts of The Heath.</p> <p>Picture timeline of the hospital</p>	<p>White Rose</p> <p>Data Handling: Survey how classmates travel to school or favourite places in The Heath.</p> <p>Timelines: Create personal and local timelines (e.g., "My life in The Heath").</p> <p>Money Maths: Role play shopping at local stores using coins and prices.</p> <p>Hospital Maths: Role-play being hospital staff—measuring medicine (with water), counting steps, or timing tasks.</p>	<p>Nature Walks: Identify trees, birds, and insects in Heath Park.</p> <p>Digital Mapping: Use simple digital tools to map routes to school or favourite places.</p> <p>Karen Mills Investigations - Who Lives Where? (Land based environment). Investigation 1, followed by related investigations.</p>	<p>Sketching the Heath: Trees, buildings, and people.</p> <p>Soundscapes: Record and recreate the sounds of the park or street.</p> <p>Drama: Re-enact local stories or create plays about community helpers.</p> <p>Local Artist - explore the artwork of Luned Rhys Parri and respond by making Heath based artwork.</p> <p>MUSIC Charanga Friendship song (learn about different friendships through music)</p>
<p><b>Suggested books/stories/poems</b> All Are Welcome by Alexandra Penfold The Name Jar by Yangsook Choi</p>			<p><b>Suggested launch/hook</b> <u>Letter from a Local Hero</u> Children receive a letter from a local community member (real or</p>		

The Day You Begin by Jacqueline Woodson  
Last Stop on Market Street by Matt de la Peña  
Window by Jeannie Baker  
A Walk in London by Salvatore Rubbino - Could be adapted to inspire a walk in Cardiff/The Heath.  
My World, Your World by Melanie Walsh - Simple comparisons of children's lives around the world.  
Here We Are by Oliver Jeffers - A poetic introduction to the world and our place in it.  
What If We Were All the Same! by C.M. Harris - Celebrates differences and promotes acceptance.

fictional) asking for help to make the community more welcoming.  
Prompt: "How can we help make The Heath a better place for everyone?"  
Mystery Soundscape  
Play a mystery soundscape of local noises: birds in Heath Park, a bus engine, church bells, children playing, a call to prayer.  
Prompt: "Where do you think we are? What can we hear in our home area?"  
Mini Museum  
Transform a corner of the classroom into a "Community Museum" with artefacts, photos, and objects from home. Invite children to bring something that represents their family or culture.  
Prompt: "What makes our class community special?"